





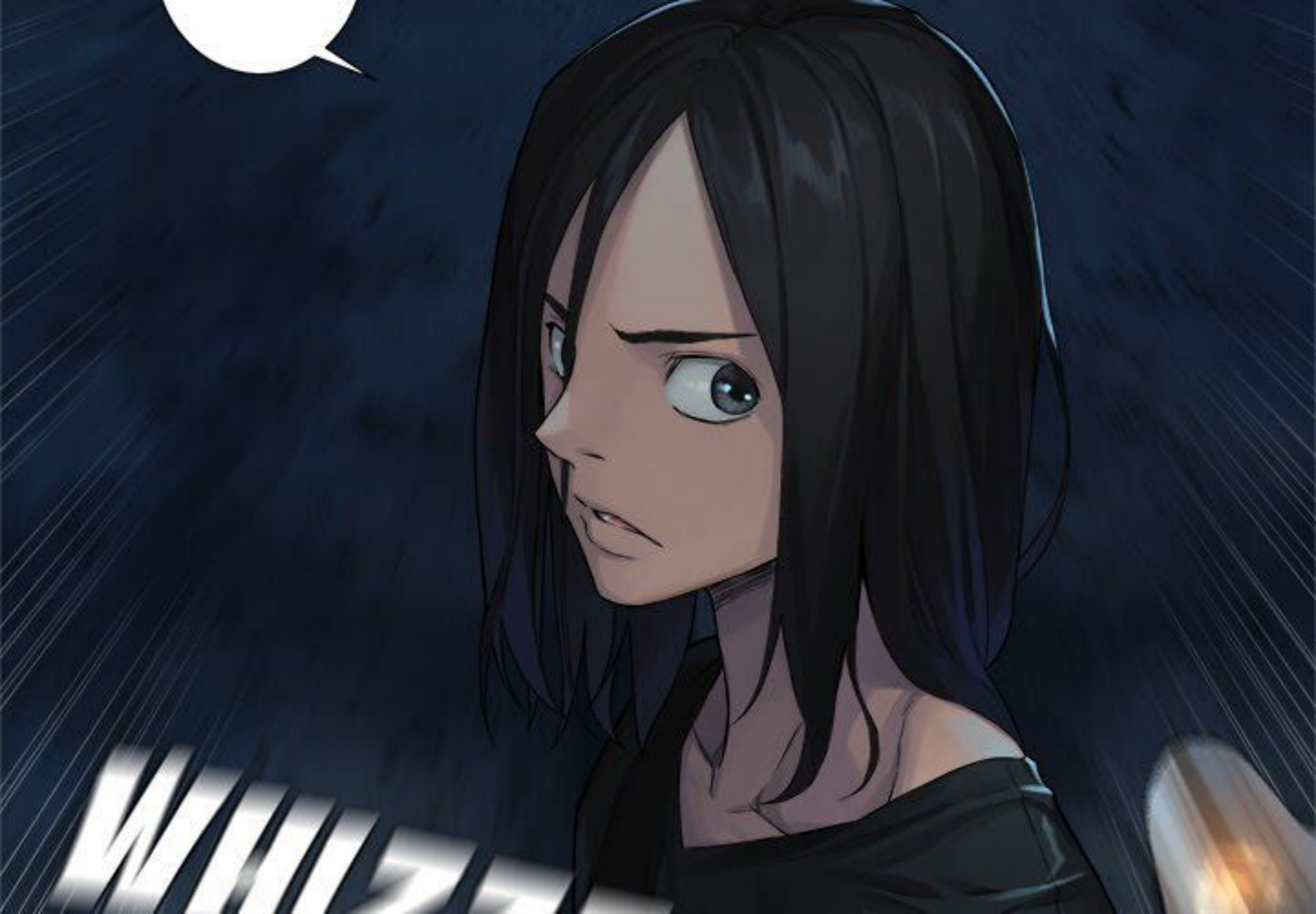


SHING

SHING

SHING

HM?





BOOM

BOOM

A person in a green shirt and dark pants is running away from a massive, bright orange and yellow explosion that fills the upper right portion of the frame. The background is dark blue with white diagonal streaks, suggesting a night sky or a high-speed environment. The word 'BOOM' is written in large, white, 3D block letters with a black outline, positioned in the lower left. Another 'BOOM' is written in a similar style but is partially obscured and faded in the lower right. A red logo for 'DTCOMICS.COM' is in the bottom right corner.

BOOM

BOOM

DTCOMICS.COM

LOGO YUTUBA/

LORD YUTUBA!

TCH... THESE
SHELCON WEAPONS
WEREN'T CHEAP...





I CAN'T
BELIEVE
I USED THEM
ALL...

Whoosh

STOMP







THAT LAST

ATTACK KINDA
HURT.

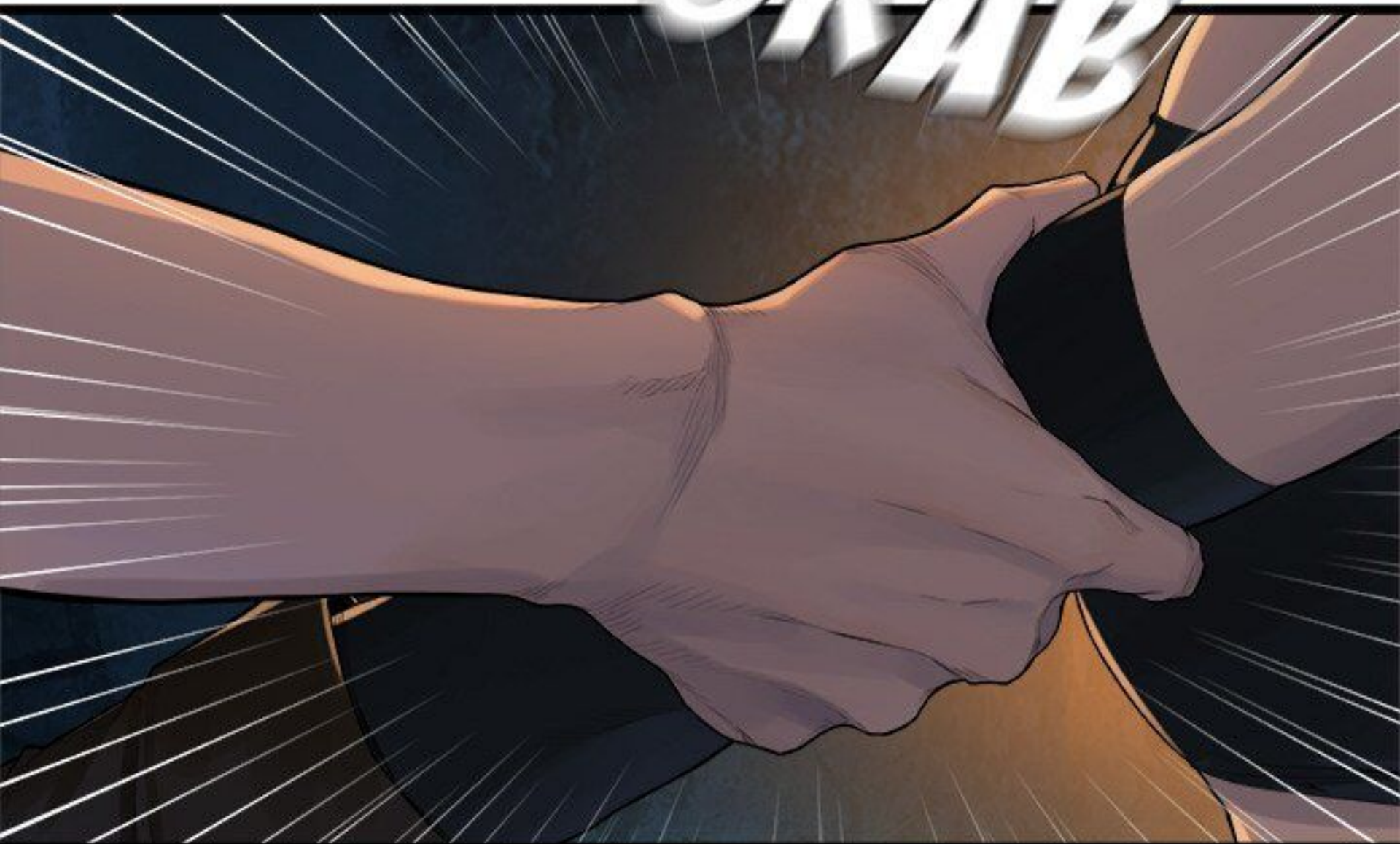


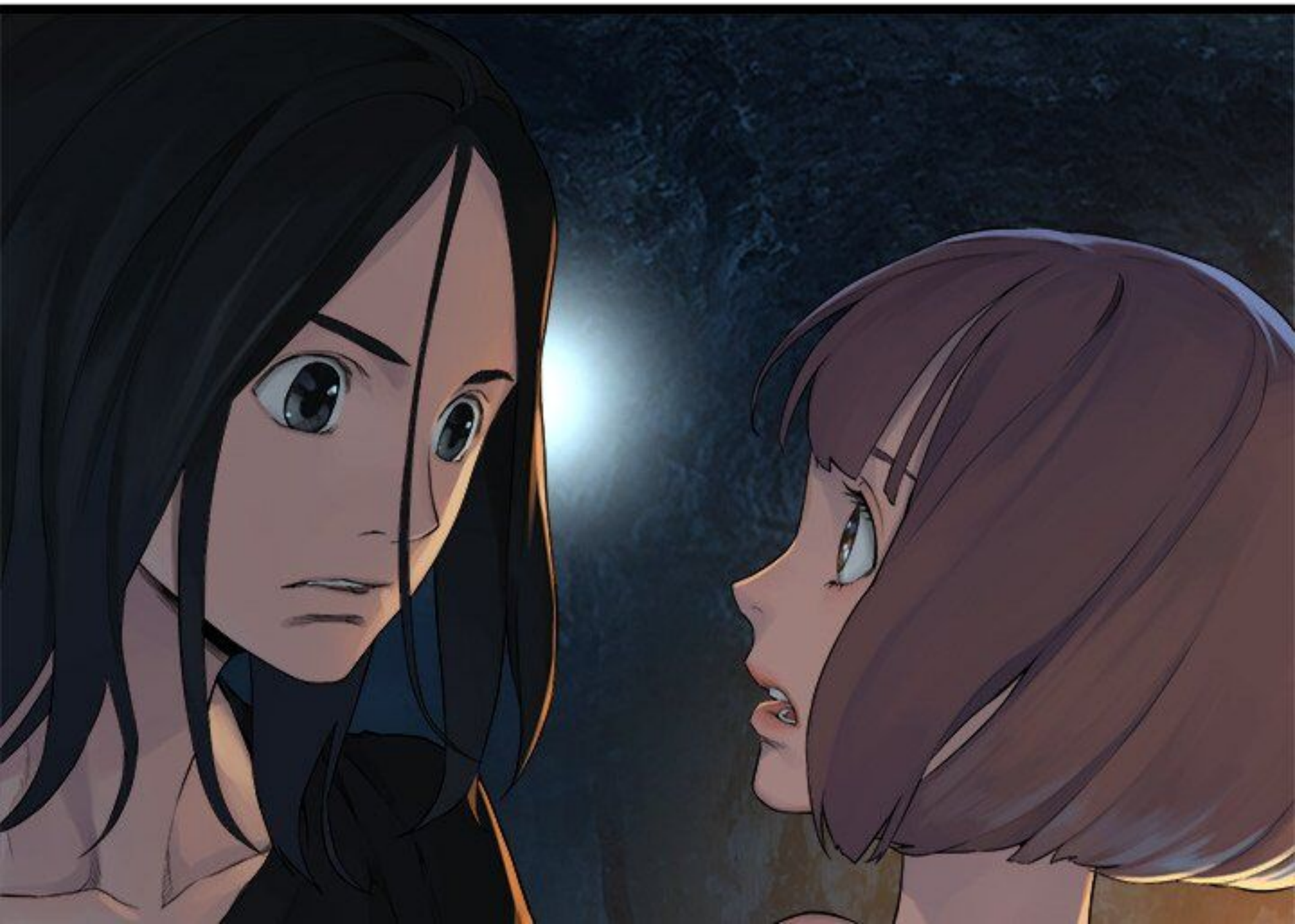




AHH!

GRIT

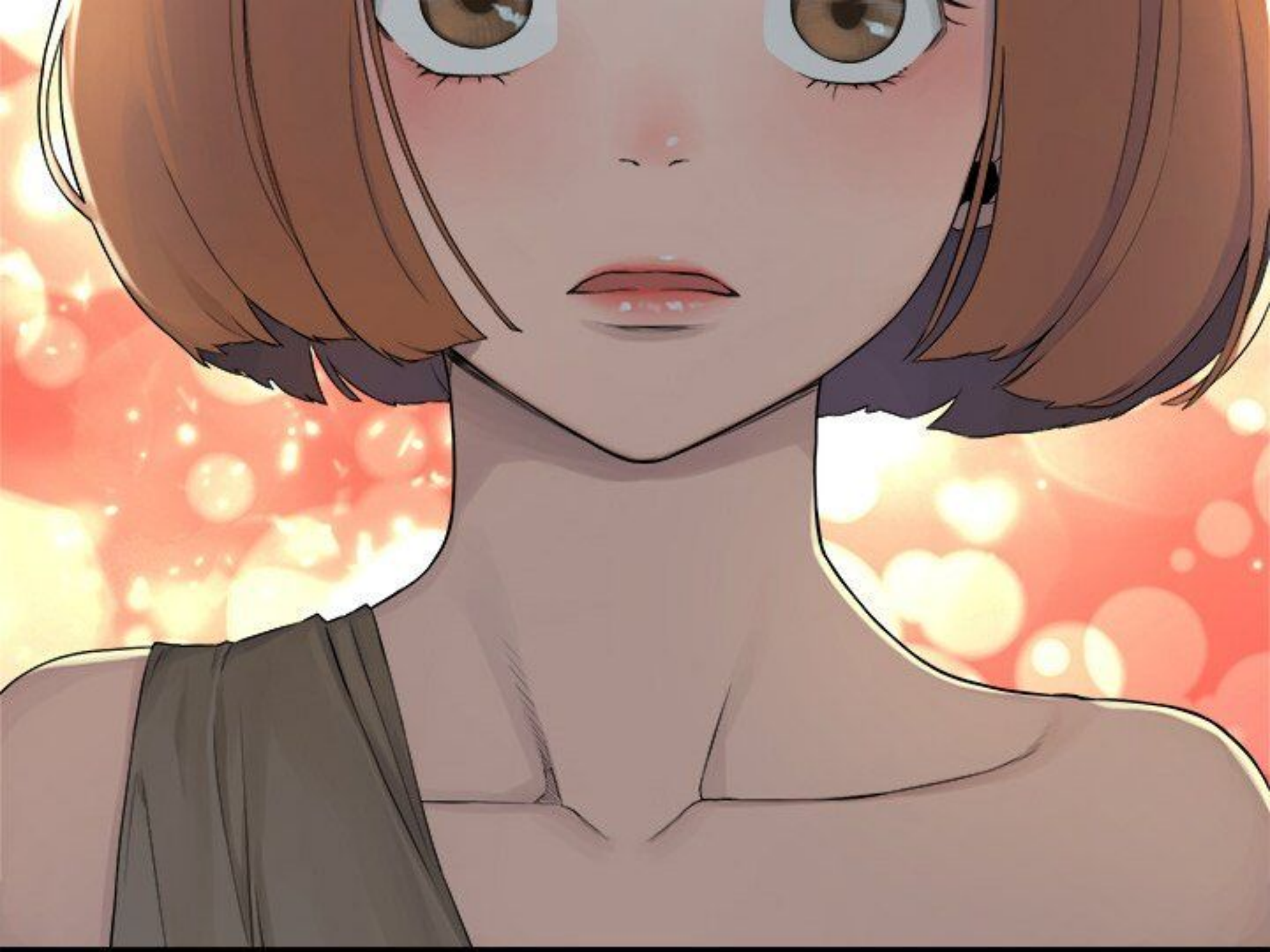






A THIEF'S
LIFE DOESN'T
SUIT YOU.

A FLOWER
LIKE YOU DOESN'T
BELONG HERE.



HER SUMMON



A comic panel featuring a character with dark hair and a wide, happy smile, looking upwards. The background is dark blue with white diagonal streaks. A large, white, jagged speech bubble is positioned to the right of the character.


HEY, THAT
WASN'T BAD,
RIGHT?!





YOU LITTLE...

The top of the panel shows a dark, rocky ground with some sparse, dark vegetation. A white speech bubble with a black outline points downwards from the top edge. The rest of the panel is white, serving as a background for the speech bubble and the large jagged bubble at the bottom.



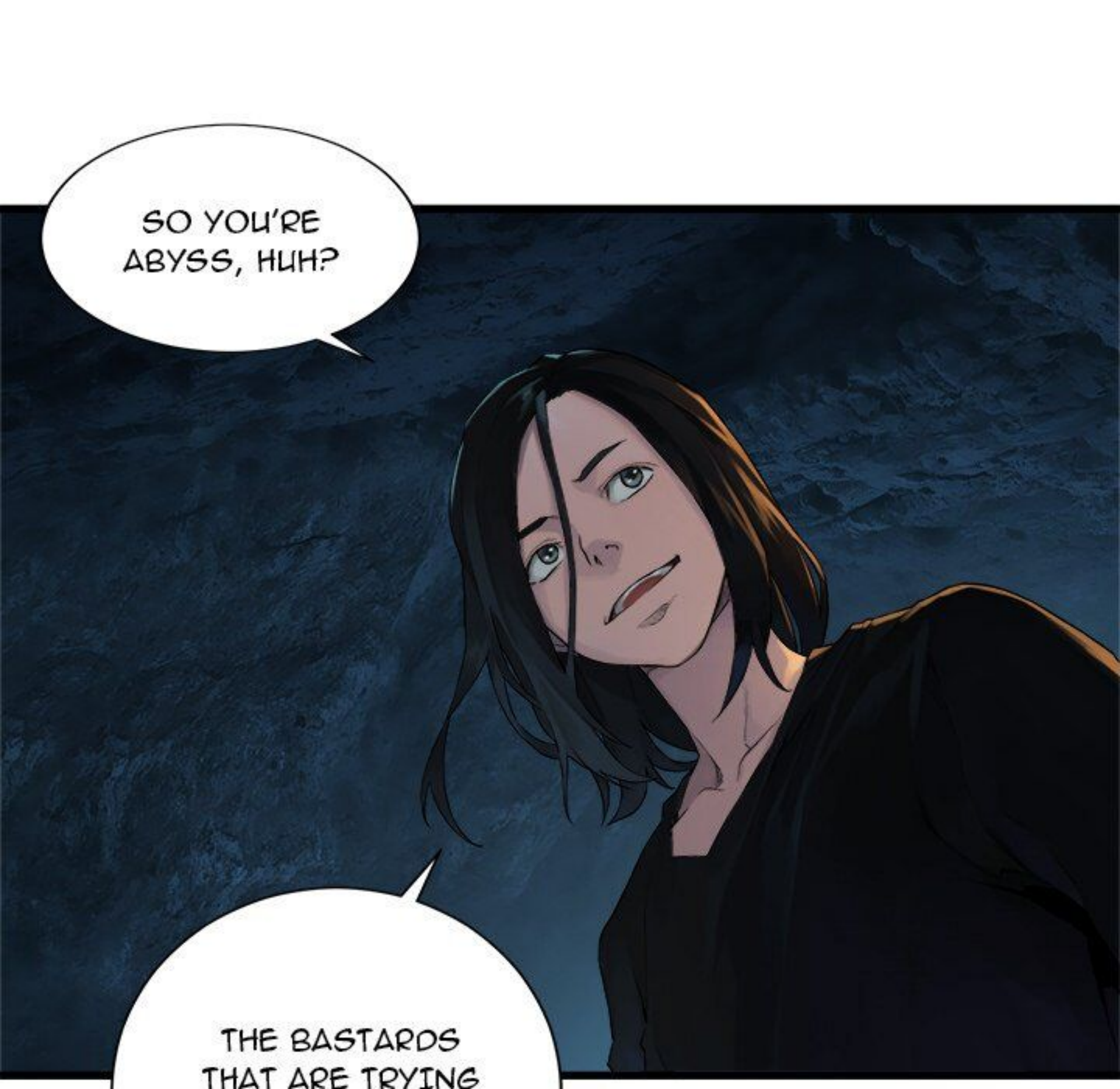
WHO ARE
YOU PEOPLE?!
WHY ARE YOU
DOING THIS?!

The bottom half of the panel features a dark, atmospheric background. On the left, several thin, white diagonal lines radiate upwards. At the bottom center, there is a small, bright orange and yellow flame or fire. A large, jagged, black-outlined speech bubble is positioned on the right side, containing the text. The overall scene suggests a dark, possibly underground or night-time setting.



WAIT,
WHAT?!


WHO NEEDS
A REASON TO
CATCH A THIEF?



SO YOU'RE
ABYSS, HUH?

THE BASTARDS
THAT ARE TRYING

TO SELL OFF THE
DIVINE BEASTS.



I HEAR
DIVINE BEAST
MEAT HAS A MARGIN
OF 250,000 GOLD
PIECES.




WHAT ARE
YOU TALKING
ABOUT?!

STEP



STEP

STEP

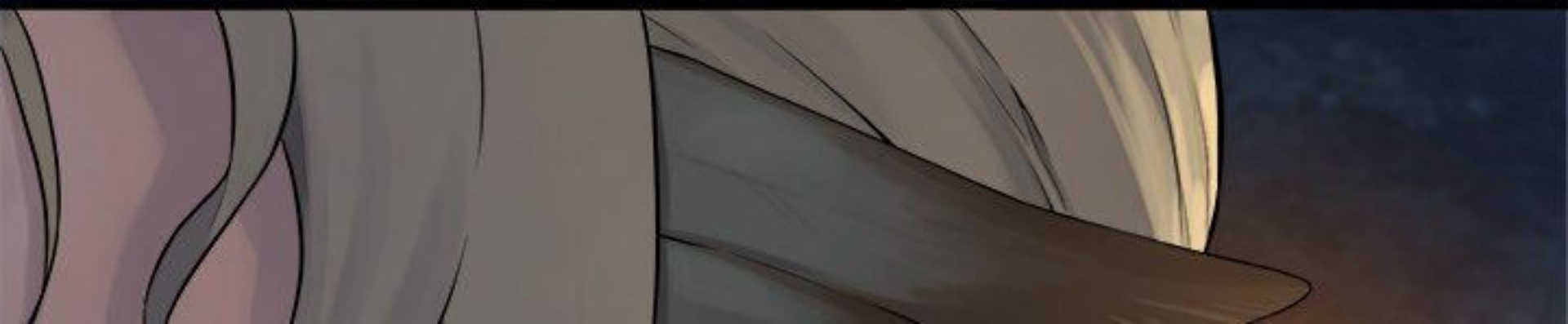


DIVINE BEAST
MEAT?!



RUSTLE







ERR...
UH...




BIRD MAN?

I-I'M NOT
A BIRD MAN!!

PWAHAHA!!


YOU'RE
HILARIOUS!





HOW DID
YOU KNOW HE
HATES BEING
CALLED THAT?


YOU'RE
OUTSIDERS,
AREN'T YOU?



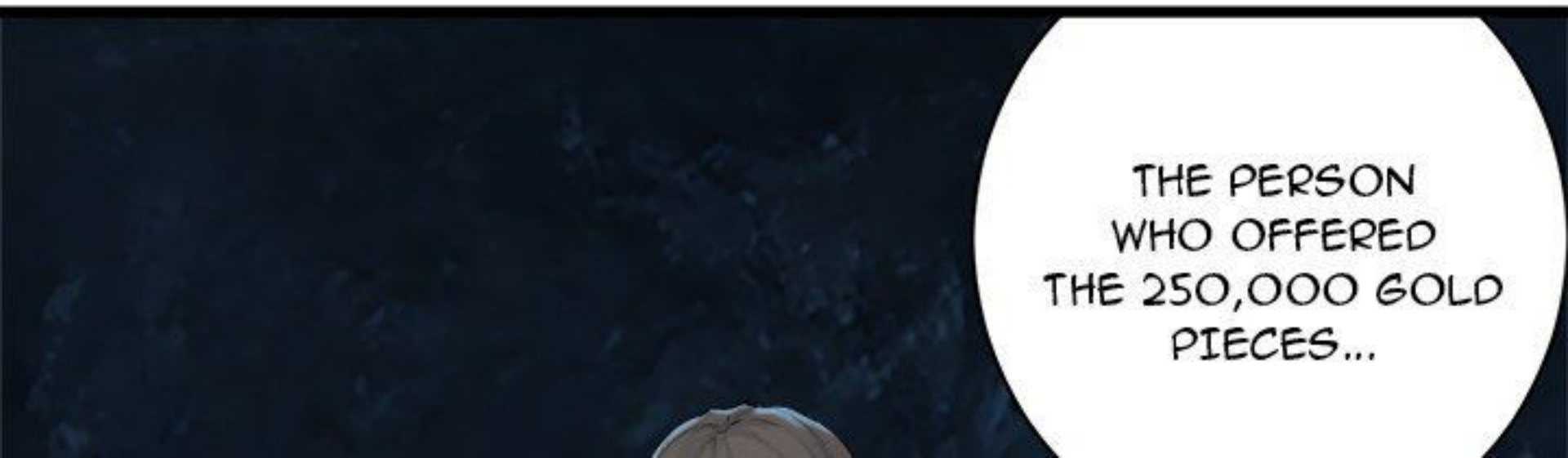
IT SOUNDS
LIKE THE NORTH'S
FANATICS SOLD



YOU THEIR
STORY...



BUT WHAT
WE'RE TRYING TO
DO ISN'T SOMETHING
AS SCHUMMY AS
SELL OFF THE
DIVINE BEAST.



THE PERSON
WHO OFFERED
THE 250,000 GOLD
PIECES...



WAS THIS
ENELI, AFTER
ALL.





OH YEAH!

I DID HEAR
THAT ENELI ARE
OFTEN HARASSED
AND CALLED
BIRD MEN...




I DIDN'T
KNOW IT WAS
BECAUSE THEY
LOOKED LIKE
THAT...


AND WHAT'S
THAT SUPPOSED
TO MEAN?

THEN YOU'VE
HEARD OF THIS
TOO, RIGHT?

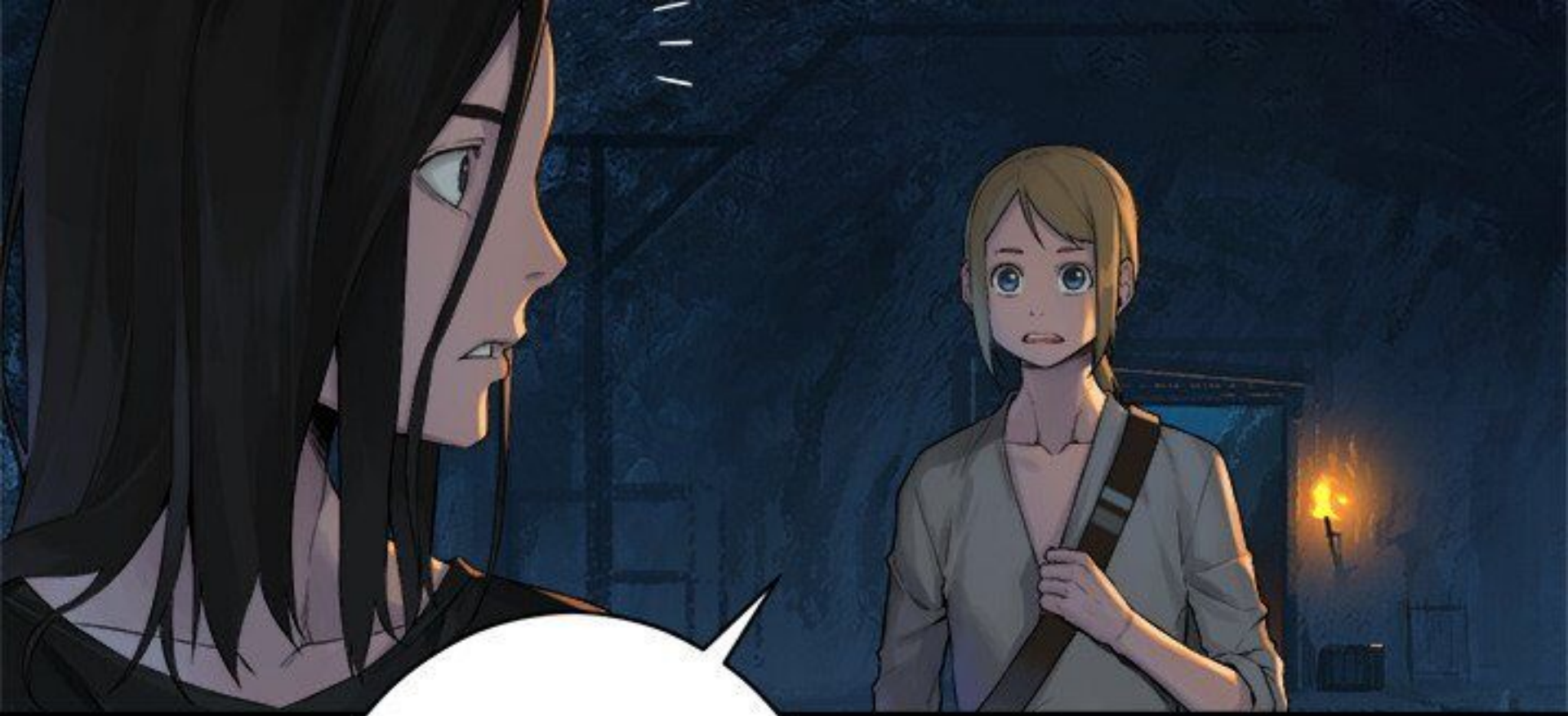




THAT ENELI
CAN'T LIE.



AH, I KNOW
ABOUT THAT.




THE CONCEPT OF
LYING IS FOREIGN
TO ENELI SO THEY
DON'T TRICK OTHER
PEOPLE...

AND ARE
ALSO EASILY
TRICKED

TRICKED...



HMM...




LET'S STOP
TALKING ABOUT
MY RACE.

I DON'T
KNOW HOW
YOU HEARD
ABOUT IT...

BUT IT'S
TRUE THAT
I HIRED THEM
TO STEAL THE
DIVINE BEAST.

ALRIGHT!
A CONFESSION
SHOULD MAKE
THINGS EASY!





LORD YUTUBA,
CAN YOU PLEASE
BE QUIET?




WHY
DID YOU
HIRE THEM
FOR THAT?




EVEN IF
YOU WEREN'T
TRYING TO SELL
THE MEAT OF THE
DIVINE BEAST LIKE
THE RUMORS
SAY...

EVERYONE
HERE DEPENDS
ON THE DIVINE
BEAST.

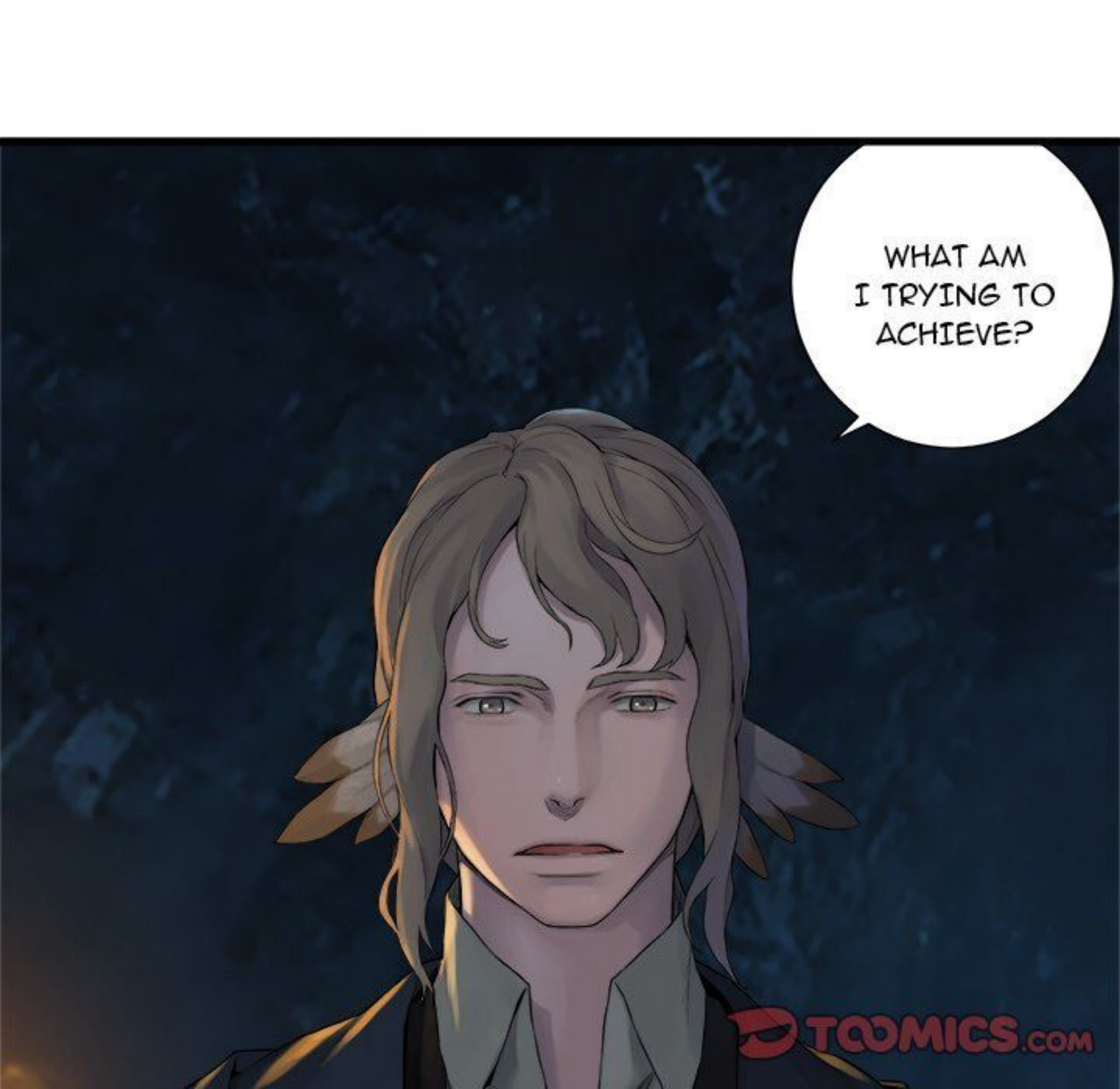
A manga-style illustration showing three characters from the chest up, looking upwards. On the left, a girl with short brown hair wears a light green button-down shirt. In the center, a girl with long black hair wears a black top. On the right, a girl with long blonde hair in a ponytail with a feather accessory wears a grey jacket. They are looking up at a dark, deep blue sky with faint, diagonal, textured lines. A large white speech bubble is positioned in the upper right quadrant of the image.

WHAT ARE
YOU TRYING TO
ACHIEVE BY...



A comic book panel showing a character in a dark blue cloak with a hood, standing in a desert-like environment. The cloak is long and flowing, with a lighter blue lining visible at the edges. In the background, other characters are partially visible: one in a light blue dress and brown boots on the left, and another in a dark blue dress in the center. The ground is sandy and uneven. A large white speech bubble is positioned in the lower-left quadrant of the panel.

TAKING AWAY
THEIR ONE AND
ONLY HOPE?

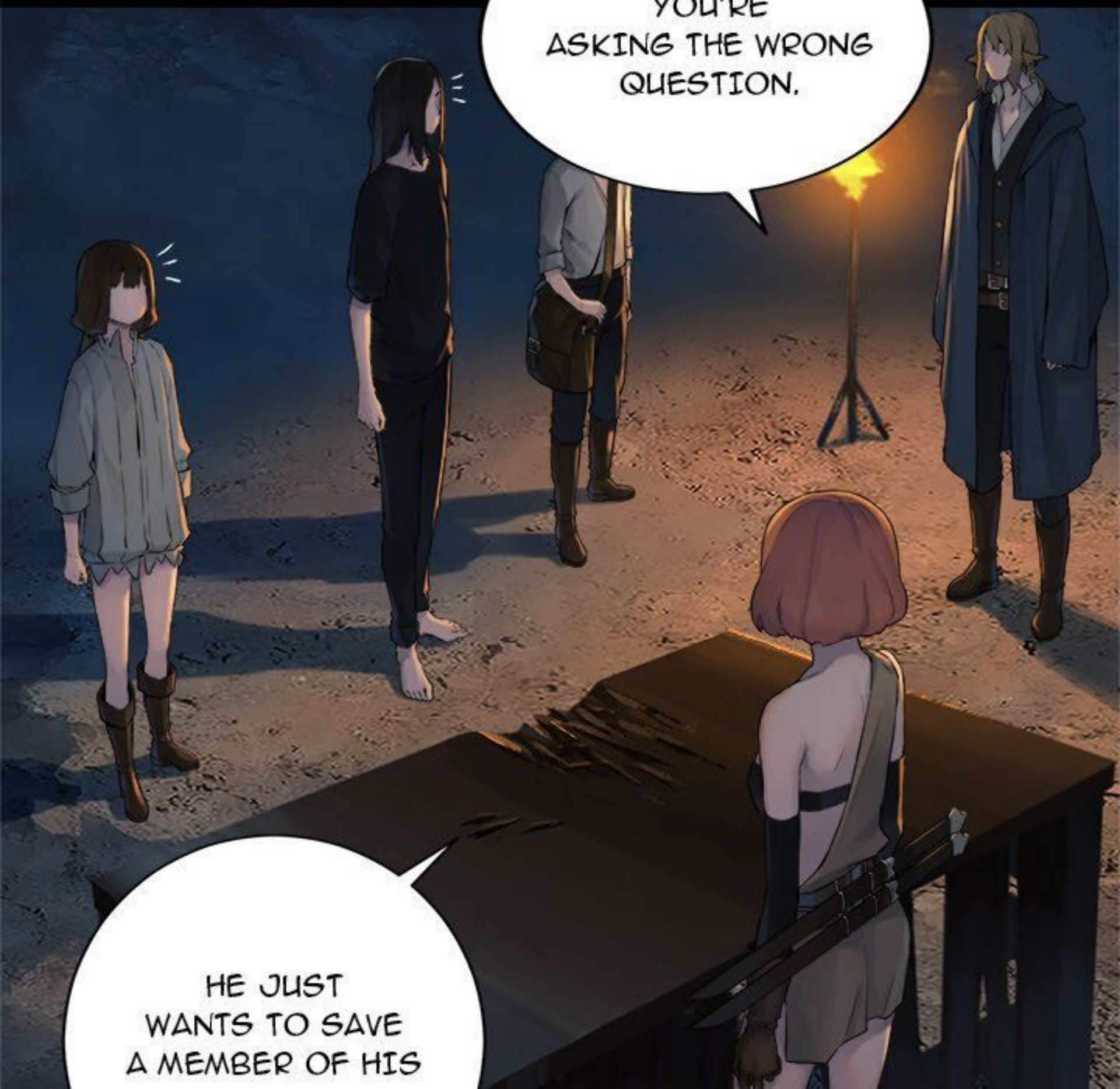


WHAT AM
I TRYING TO
ACHIEVE?



NOTHING.





YOU'RE
ASKING THE WRONG
QUESTION.


HE JUST
WANTS TO SAVE
A MEMBER OF HIS

OWN RACE.



THE GIRL
LOCKED AT THE
TOP OF THE
SHRINE...






ISN'T A
DIVINE BEAST
OR WHATEVER.
IT'S JUST A
YOUNG ENELI.



WHAT? IT'S
AN ENELI?




IF IT'S NOT
A DIVINE BEAST...
THEN DOES THAT
MEAN EVERYONE
WHO'S PRAYING...

IS WASTING
THEIR TIME?

IN THE


BEGINNING...

THE NORTH
WAS FULL OF
MANA AND THE
LAND WAS RICH.

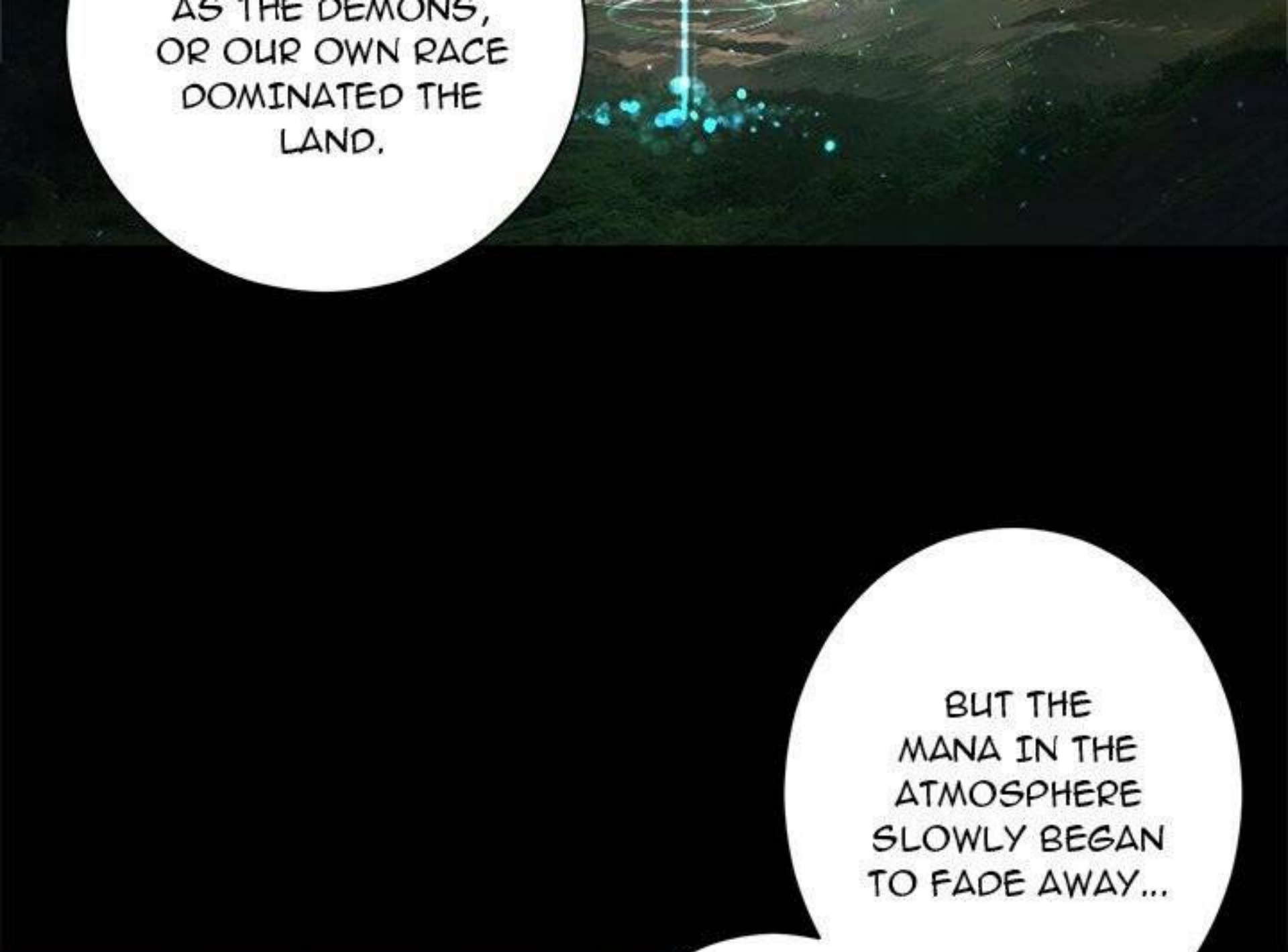


BECAUSE OF
THE MYSTERIOUS
EVENTS THAT
OCCURRED HERE
DUE TO THAT
MANA...

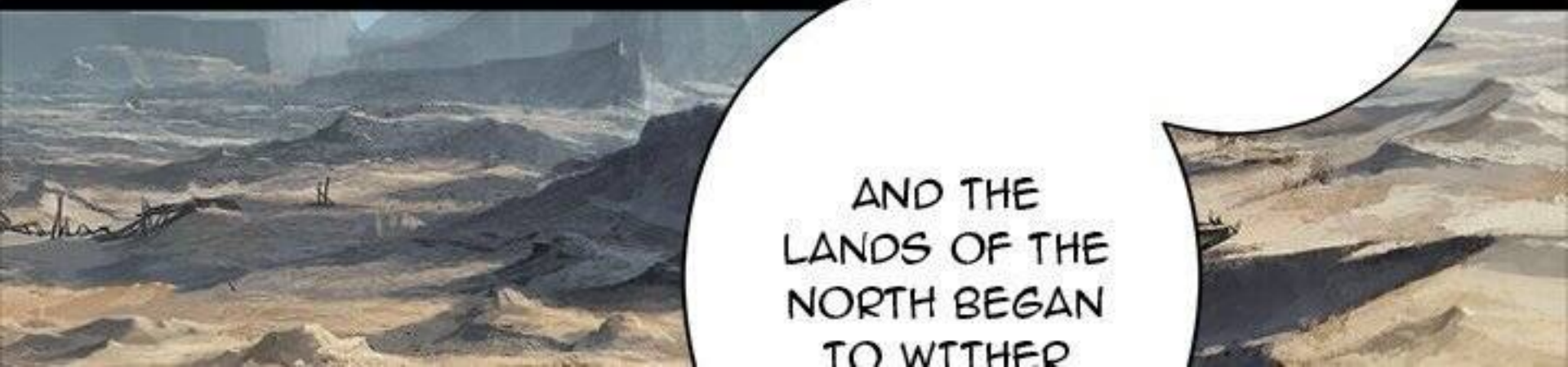
RACES SUCH
AS THE DRAGON



AS THE DEMONS,
OR OUR OWN RACE
DOMINATED THE
LAND,



BUT THE
MANA IN THE
ATMOSPHERE
SLOWLY BEGAN
TO FADE AWAY...



AND THE
LANDS OF THE
NORTH BEGAN
TO WITHER

A detailed illustration of a desert landscape. A winding, light-colored river flows through the center of the scene, carving a path through the sandy, undulating terrain. In the upper right, a wooden platform or bridge structure is built on a slight rise. The lighting creates strong shadows, emphasizing the ruggedness of the land. Two circular speech bubbles are overlaid on the image, containing text.

TO FURTHER
AWAY.

IT BECAME
A LAND WHERE
ALL LIFE APART
FROM THE DEMONS
WOULD SUFFER.

BUT ONE
DAY, A HUMAN
APPEARED...

A dramatic scene featuring two figures silhouetted against a vibrant sunset sky. The figures stand on a dark, jagged rock formation. The sky is filled with orange and yellow clouds, and a bright sun is visible on the right. A faint rainbow is visible on the left side of the sky. The overall mood is somber and contemplative.

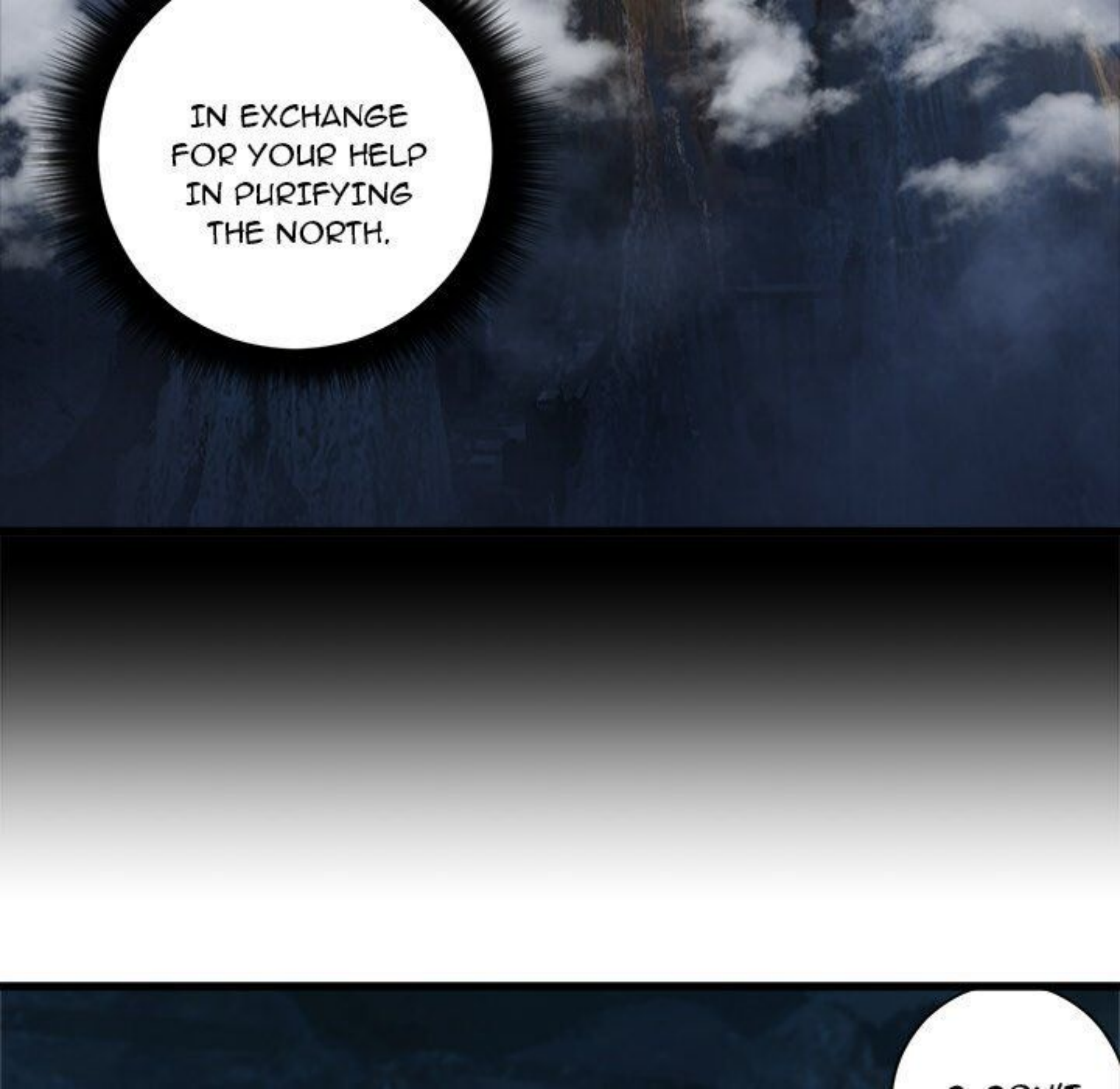
AND OFFERED
US ENELI...

A WAY TO
PURIFY THE
NORTH.




I WILL HELP
YOU RECLAIM YOUR
RUINS THAT HAVE
BEEN INFESTED BY
THE DEMONS...





IN EXCHANGE
FOR YOUR HELP
IN PURIFYING
THE NORTH.



D-DON'T
TELL ME...

THAT PERSON
WAS...



A dramatic sky scene with a character looking up. The sky is filled with large, billowing clouds in shades of orange, yellow, and blue. In the bottom right corner, a character with long, flowing blonde hair and a blue cape is visible, looking up towards the sky. Two speech bubbles are positioned in the upper left quadrant of the image.

YOU
KEPT YOUR
PROMISE...

KALTOVIA.



SHOULDN'T
KEEPING PROMISES
BE NATURAL...

FOR YOU
ENELI?

KEEPING
PROMISES
EVEN IF OUR
LIVES ARE
AT RISK...


WAS
SOMETHING
THAT I THOUGHT
ONLY APPLIED
TO US ENELI.






I'VE SEEN
COUNTLESS
HUMANS FOR
OVER A THOUSAND
YEARS...





BUT I'VE
NEVER MET
A HUMAN AS
TRUSTWORTHY
AS YOU.



IT SEEMS
YOU'VE BEEN
AROUND HUMANS
TOO MUCH.

I HEARD
THAT TRUST
WAS NOT EVEN
NECESSARY
TO ENELI...

BECAUSE

IT WAS SUCH
A NATURAL
THING.


TURN

...PERHAPS.

HEY...
ARE YOU
OKAY?

YOU MAY BE
USING THESE
RUINS, BUT...






DRAWING
MANA FROM
THE ENELI'S
DIMENSION
ISN'T EASY.

YOU TOLD
ME YOU FEEL
A LOT OF
PAIN...

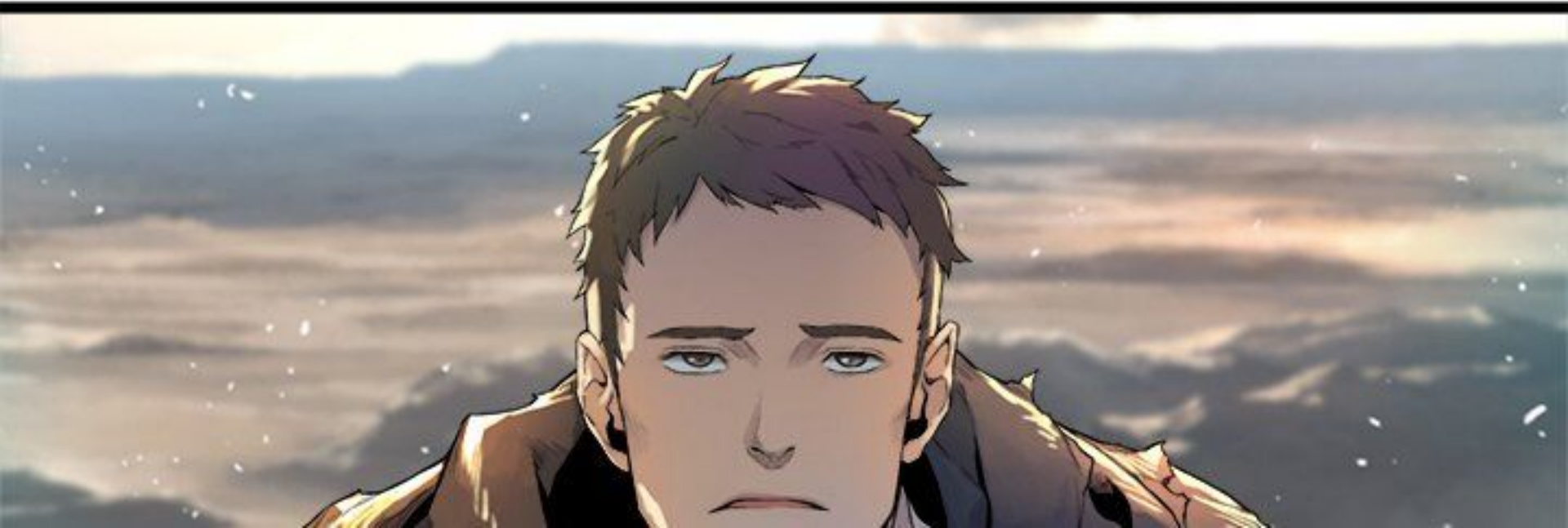
WHENEVER YOU
USE THE "BLESSING
OF THE ENELI".

AND THIS
TIME WOULD'VE
BEEN MUCH
WORSE THAN
BEFORE...



A close-up of a rugged, reddish-brown rock formation. At the very top, a small figure of a person is visible, looking down. The background is a hazy, blueish-grey sky.

IT'S OKAY.





I'M OKAY...



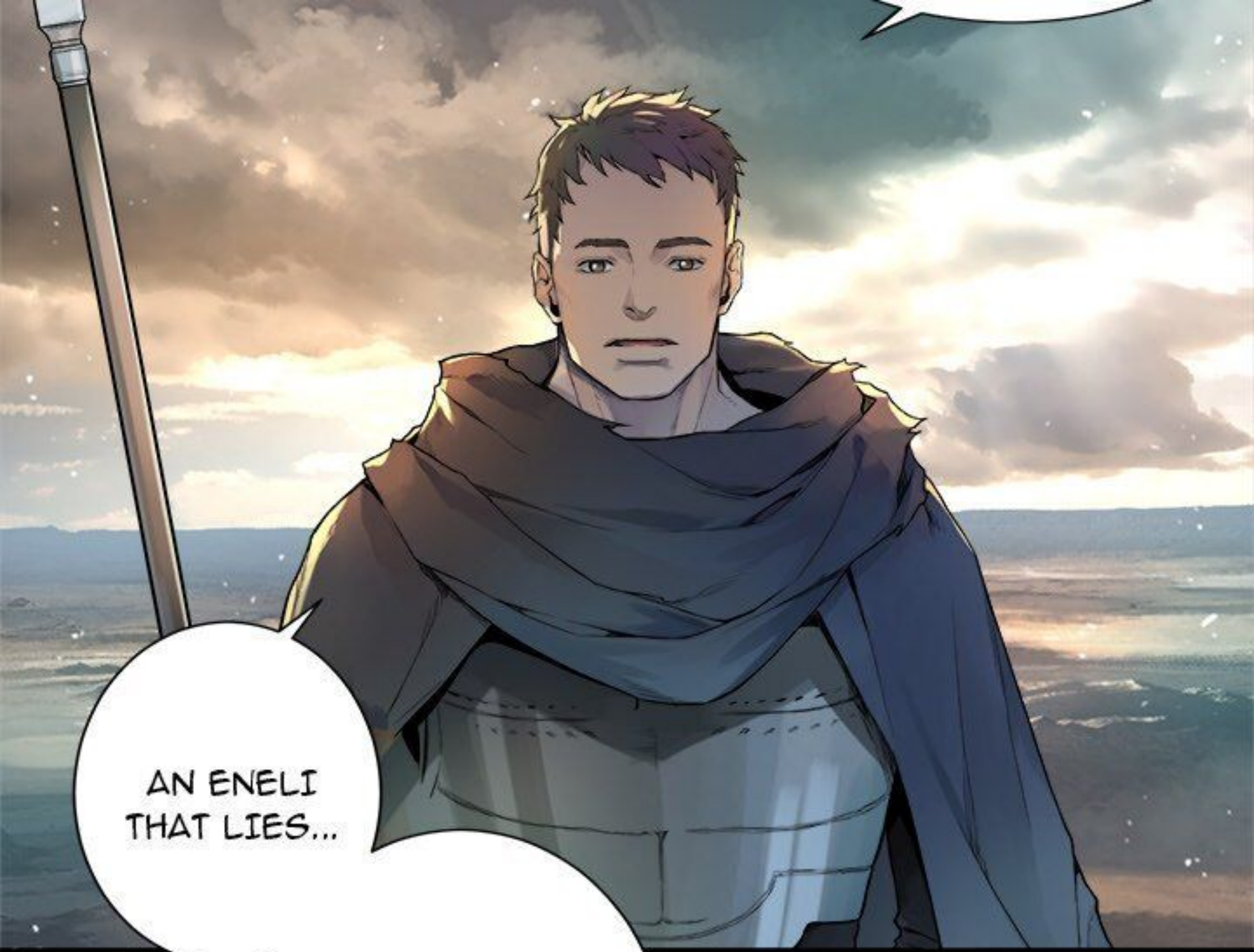
KALTOVIA.





I WONDER IF
THIS IS THE RIGHT
DECISION...

 **TOOMICS**.com




AN ENELI
THAT LIES...

JUST TO
STOP A HUMAN
FROM WORRYING...







IT'S
HEARTBREAKING
JUST LOOKING
AT YOU...

LILLE.

HER SUMMON